DOCUMENT RESUME

ED 407 591 CE 074 048

AUTHOR	Elias, Willem, Ed.; And Others
TITLE	Truth without Facts. Selected Papers from the First Three International Conferences on Adult Education and the Arts.
REPORT NO	ISBN-90-5487-1148
PUB DATE	95
NOTE	421p.
AVAILABLE FROM	VUB University Press, Pleinlaan 2, B-1050 Brussels, Belgium; Paul & Company, c/o PCS Data Processing, Inc., 360 West 31st Street, New York, NY 10001 ($29.95).
PUB TYPE	Books (010) -- Collected Works - Proceedings (021)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Access to Education; *Adult Education; Adult Programs; Aesthetics; *Art Education; Citizenship Education; Community Education; Continuing Education; Correctional Education; Drama; *Educational Objectives; *Educational Practices; *Fine Arts; Foreign Countries; *Humanities; International Educational Exchange; Literature; Models; Multicultural Education; Museums; Political Socialization; Popular Education; Role of Education; Social Development; Teacher Student Relationship; Values Education; Visual Arts
IDENTIFIERS	Belgium; Canada; Netherlands; Scotland; South Africa; United States

ABSTRACT

The following papers are included: "Values in the Arts and Education" (Jones); "Conditions of Art Confrontations" (Wijdenes, Haanstra); "Arts, Aesthetics and Values in Adult Education" (Greene); "Arts for All" (Milton); "Importance of Culture as Mirrored in the Arts" (Debra); "Arthur Lismer, Canada's Artist/Adult Educator" (Barer-Stein); "Cultural Development or Cultural Stasis" (Jones); "'Aesthetization' of Adult Education" (van Gent); "Between Utility and Uniqueness" (Haanstra); "Adult Education & Contemporary Art" (Elias); "Emperor's Spectacles" (Everitt); "Audible Voices" (Fisk); "Arts and Adult Education in Fife" (McConnell); "Cultural Career of the Citizen" (van der Hoeven); "Adult Education and the Visual Arts in the Netherlands" (van Gent); "Adult Art Education as a Subversive Activity" (Yeomans); "What If Grandma Moses Attended Night School?" (Edelson); "Art, Education, and Ordinary Canadians" (Mullen); "Arts, Access and Adult Continuing Education" (Davies); "Behind the Screen" (Calvano); "Research Works of CEDE [European Centre of Education] in the Field" (Branchesi); "Visual Aids for Music Listeners" (Davison); "Never Too Late" (De Clercq); "Artists in Educational and Social Fields?" (Fuchs); "Arts Activities in Prisons" (Peaker, Vincent); "'Dialogare' (to Hold a Conversation) with the Arts" (Branchesi); "Arts & Social Action" (England); "Art of Popular Education" (Moller); "Omanut Laam (1)" (Alter); "Omanut Laam (2)" (Alter); "Educational Innovations in AETV [Adult Education Television] Programmes for National Development" (Rajamani); "Museum Adult Education and the Challenges of Western Society" (Dufresne-Tasse, Wetizi-Fairchild, Lepage); "Education artistique et l'apprentisage de l'adulte au musee" (Dufresne-Tasse); "English Abstract: Artistic Education and Adult Education/Schooling in the Museum" (Dufresne-Tasse); "Museum Programming in a Multi-cultural Society" (Solinger); "Multiculturalism, New Audiences and Programs at the National Gallery of Art, Washington, D.C." (Russell); and "Introduction to the

+++++ ED407591 Has Multi-page SFR---Level=3 +++++
Ministry of the Flemish Community's 'School en Museum' Service" (Laureys).
(MN)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****